

ALBERT R. BROCCOLI
presents
TIMOTHY DALTON
as IAN FLEMING'S
JAMES BOND 007[™]
in
THE LIVING DAYLIGHTS

PRODUCED BY ALBERT R. BROCCOLI AND MICHAEL G. WILSON SCREENPLAY BY RICHARD MAIBAUM AND MICHAEL G. WILSON DIRECTED BY JOHN GLAVIN

16th November 1986

Gibraltar Taxi Association,
12 Cannon Lane
GIBRALTAR .

Dear Michael,

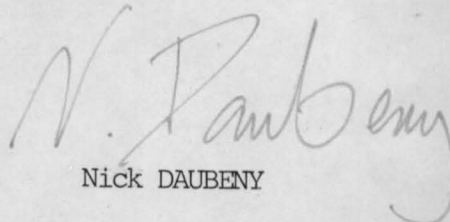
Now that filming in Gibraltar is over, I would like to thank you, and all the members of the Co-operative who worked with us, for making a tricky logistical exercise possible. Without the eight-seater minibuses and the contributions of all the drivers concerned, we couldn't have transported 75 crew plus camera, electrical, wardrobe, etc... to the spectacular locations the script demanded. It was a great honour to work with such a nice team. One head of department, that of wardrobe, is even in love as a result.

Thank you for the long hours put in and the spirit that prevailed.

I trust that every other film company that comes to Gibraltar will be wise enough to put their transport problems in your hands.

Good luck for the future.

Yours,



Nick DAUBENY

LOCATION MANAGER

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"The Living Daylights"
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